

Michael Sheeks
Curriculum Vitae
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Education

M.F.A. Directing, Dept. of Theatre & Dance, MN State University Mankato (MNSU), 2016
M.Ed. Communication Arts, Dept. of Curriculum and Instruction, University of Minnesota, 2009
B.A., Dept. of English, University of Minnesota, 1999

Teaching Experience (Undergraduate)

Lecturer, University of Wisconsin Manitowoc, 2016 to Present
Instructor (Graduate Student), Minnesota State University Mankato, 2013-16
Teaching Assistant, UMN School of Kinesiology (Spring 2001)
(For additional teaching experience, see page 2)

Select Performance Related Experience (Professional and Graduate School)

2018, Michael, *I Do! I Do!*, by Jones and Schmidt, Forst Inn Arts Collective
2017, Director, *The Glass Menagerie*, by Tennessee Williams, Forst Inn Arts Collective
2017, Director, *Spring Awakening*, by Sater and Sheik, UW Manitowoc
2016, Director, *Silence*, by Moira Buffini; *boom* by Peter Sinn Nachtrieb, UW Manitowoc
2015, Director, *Time Stands Still*, by Donald Margolis (Performs in November), MNSU
2015, Director/Producer, *The Smell of the Kill*, by Michele Lowe, MN Fringe Festival
2015, Assistant Director, *Stage Kiss*, by Sarah Ruhl, dir. Casey Stangl, The Guthrie Theater
2014, Director, *Gabriel*, by Moira Buffini; *Trust*, by Stephen Dietz, MNSU
2014, Maurice, *Beauty and the Beast*, dir. Dr. Paul J. Hustoles, MNSU

Fellowships and Assistantships

2013-2016, Box Office Manager, MNSU Dept. of Theatre and Dance
2013, Public Relations Assistant, MNSU Dept. of Theatre and Dance
2001, Service Fellowship, UMN Dept. of Curriculum and Instruction

Awards and Honors

Andreas Teaching Scholar, MNSU, 2015-16
Regional Dramaturgy Award, KCACTF Region 5, 2015
SDC Directing Semi-Finalist, KCACTF Region 5, 2015
National Critics Institute Participant, KCACTF Region 5, 2014
Reba R. Robertson Award Finalist, Children's Theatre Foundation, 2008

Service Activities

2015, Graduate Representative, MNSU Dept. of Theatre and Dance

Secondary Teaching Experience

Courses Taught: Roseville Area High School

English 9, Pre-AP (2002-2007)
English 9, Regular (2003-2007)
Dramatic Literature (2005-2007)
Speech in Performance (2005-2007)
Drama Workshop (2002-2007)
Advanced Drama Workshop (2003-2007)
Interpersonal Communications (2002-2004)
English 10, Regular (2001-2002)

Courses Taught: Maple Grove High School

English 11, Heroes (2001)
English 11, Culture (2001)

Professional Development Courses Taught: Roseville Area Schools

New Teacher Training (2007, 2008, 2009, 2010, 2011, 2012)
Quality Mentoring (2007, 2008, 2009, 2010, 2011, 2012)
Standards Based Grading Series (2011)
Educational Cognition (2010, 2011)
Educational Reform Topics (2010)

Related Service and Professional Roles

Representative to MDE Social Studies Group, 2011-2013
Representative to Online Learning Network 2011-2013
Kids Vote Coordinator, Roseville Area Schools, 2008, 2010, 2012
Curriculum Assistant, Dept. of English, Roseville Area High School, 2004-2007
Coordinating Teacher, UMN Student In-service Program, 2005-2007
Site Goals Team, Roseville Area High School, 2005-2007
Representative to MDE Perpich Center Arts Assessment Project, 2002-2004

Other Professional Training

Pearson Assessment Training Institute, 2012
Beyond Diversity Training Program, Pacific Education Group, Roseville Schools, 2009-2011
National Staff Development Council Institute, 2007, 2008, 2010
College Board Pre-AP Training Institute, 2006
EDTA Theatre Educator's Conference, 2003, 2007, 2010-2013

Other Professional Experience

1988-2000, Partner - Operations Manager, Kapers for Kids, Inc.
1987-1988, Large Claims Manager, Receivables Control Corporation
1985-1987, Administrative Assistant, IDS Financial Service Legal Department

Other Theatrical Experience

(Titles marked with ** indicate provided scenic design and technical direction as well as stage direction.)

Director/Producer at Roseville Area High School

2013, *Awesome 80s Prom***, by Ken Davenport
2012, *The Complete Works of Shakespeare (Abridged)*, by Long, Singer and Winfield
2011, *Thoroughly Modern Millie***, by Morris, Scanlan and Tesori
2011, *The Crucible***, by Arthur Miller
2011, *Urinetown***, by Hollman and Kotis
2010, *The Tavern***, by George M. Cohen
2009, *Noises Off***, by Michael Frayn
2008, *Pirates of Penzance*, by Gilbert and Sullivan
2008, *Seussical*, by Flaherty and Ahrens
2007, *Chicago*, by Kander and Ebb
2006, *A Midsummer Night's Dream*, by William Shakespeare
2005, *Our Town*, by Thornton Wilder
2004, *Les Miserables*, by Boublil and Schoenberg
2004, *Vacancy in Paradise*, by John Kirkpatrick
2002, *Fame*, by Margoshes, Levy and Fernandez
2002, *Stage Door*, by George S. Kaufman

Director/Producer at Eat Street Players

2012, *The Fantasticks***, by Jones and Schmidt
2012, *The Music Man*, by Meredith Wilson
2011, *Quilters***, by Newman and Damashek
2011, *The Red Tureen***, by Jim Lundy and Kevin Bowen
2011, *The Sound of Music***, by Rodgers and Hammerstein
2010, *Fiddler on The Roof***, by Stein, Harnick and Bock
2010, *The Laramie Project***, by Moises Kaufman
2008, *Godspell***, by Tebelak and Schwartz
2008, *Rosencrantz & Guildenstern Are Dead***, by Tom Stoppard
2007, *The Secret Garden***, by Norman and Simon
2006 and 2013, *Into the Woods***, by Stephen Sondheim

Other Directing Credits

2018, *The Last Five Years*, by Brown; Forst Inn Arts Collective
2018, *The Odd Couple* (female version), by Neil Simon; Forst Inn Arts Collective
2017, *Spring Awakening*, by Sater and Sheik; UW Manitowoc
2017, *Zombie Prom*, by Dempsey and Rowe; UW Manitowoc
2017 and 2015, *The Smell of the Kill*, by Michele Lowe; Forst Inn Arts Collective
2017, *The Glass Menagerie*, by Tennessee Williams; Forst Inn Arts Collective
2017, *Mass Appeal*, by Bill Davis; KB Productions
2017, *Tony and Tina's Wedding*, by AI Comedy; UW Manitowoc
2016, *boom*, by Peter Sinn Nachtrieb; UW Manitowoc
2016, *Silence*, by Moira Buffini; UW Manitowoc
2016, *Mary Poppins***, by Sherman and Fellows; St Anthony Community Theatre
2016, *The Non-Producers*, by Kevin Bowen; MN Fringe Festival

2005, *Finian's Rainbow*, by Harburg, Sady and Lane; Rosetown Playhouse
2004, *Bye Bye Birdie*, by Steward, Adams and Strouse; Rosetown Playhouse
2001, *Inherit The Wind*, by Lawrence and Lee; Maple Grove High School

Directing Credits: One Acts and Short Plays

2014, Director, *Hearing God Laugh* (One Act), by Jordan Wolfe, MNSU
2014, Director, *Robbing Death* (One Act), by Mark Deel, MNSU
2014, *Some Drivel for the NSA*, by Matt David; Minnesota Shorts Play Festival
2013, *The Street Project*, by Sheeks, Tanner and Ormseth; Eat Street Players
2012, *A Blank Space*, by Samuel J. Tanner; Eat Street Players
2012, *Assisted Living*, by Jeffrey Neuman; Eat Street Players
2012, *Broken Hill*, by Jim Lundy; MN Fringe Festival, Eat Street Players
2011, *Nineteen Cows Leaving Beirut*, by Samuel J. Tanner; Eat Street Players
2009, *Voyages*, by Sheeks and Thompson; MN Fringe Festival, New Plymouth Players
2007, *For Whom the Southern Belle Tolls*, by Christopher Durang; New Plymouth Players
2007, *Everyman*, adapted by Michael Sheeks; New Plymouth Players
2006, *Booby Trap*, by Ed Monk; *Desire, Desire, Desire*, by Christopher Durang; *Law and Order: Fairytale Unit*, by Jonathon Rand: RAHS Drama
2006, *Reverse Transcription*, by Tony Kushner; RAHS Drama
2005, Student Written Selections: *Amontillado Noire*; *Lenore*; *Leave That for Later*; *Annabel Lee*: RAHS Drama
2004, Student Written Selections: *Chess: A History of War*; *The Things We Do For War*; *In Limbo at Asphodel*; *Still Bleeding in Buenos Aires*: RAHS Drama
1985, *The Fifteen Minute Hamlet*, by Tom Stoppard; *The Public Eye*, by Peter Shaffer; *Bartok as Dog*, by Patrick Tovatt: Non-Aligned Players

Other Theatrical Credits

2011, Saunders, *Lend Me A Tenor*, dir. Will Sturdivant: Eat Street Players
2010, Scenic Designer: *Alice in Wonderland*, dir. Samuel J. Tanner: RAHS Drama
2009, Scenic Designer: *Zombie Prom*, dir. Samuel J. Tanner: RAHS Drama
2001-2004, Forensics Coach, Roseville Area High School
1998-2006, Acting Coach and Technical Director, Plymouth Youth Playshop
1983-1987, Stage Manager: *1776*; *Da*; *The Little Foxes*; *Of Thee I Sing*; *Galileo*; *The Love Suicide at Schofield Barracks*: Theatre in the Round
1985, Stage Manager: *The Fox*; *Knock, Knock*: Chimera Theatre

Service to Profession

Chapter Director, MN Thespian Chapter, 2010-2016
Board Member, MN Thespian Chapter, 2008-2016
International Thespian Festival Kimball Theatre Coordinator, 2010-2013
Troupe Director, RAHS Thespian Troupe, 2005-2009
Board Member, Theatre in the Round, 1990-1993 (Play Selection Committee, Annual Benefit Chair)
Technical Advisory Committee Chair, Theatre in the Round, 1983-1985